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AMERICAN art COLLECTOR

Previews of Works for Sale at Upcoming Shows Coast to Coast

april 2009

SPECIAL SCULPTURE SECTION

AMERICAN art COLLECTOR

Previews of Works for Sale at Upcoming Shows Coast to Coast

APRIL 2009 Monthly

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LETTER FROM THE PUBLISHER

BUYING IN TODAY'S MARKET

The news I hear from galleries across the country, be it in Scottsdale, New York City, Charleston, Santa Fe or Laguna Beach, is that collectors are still buying art, but there simply isn't the sense of urgency that has been seen in previous years. Quality art is still selling, as always, but collectors are thinking about their purchases a little more and being more strategic about what they buy and when.

Of course, Chicago-based collector Howard Tullman is still buying and still using our magazine to do so. In a recent email, Tullman informed me that he purchased a painting titled *Beguiled*, by artist Mike Furman, after seeing it in the December issue of *American Art Collector*.

Tullman wrote, "I bought this piece, *Beguiled,* after seeing his ad and the article, which featured it in a recent issue of your magazine. Keep up the great work. It's tremendously helpful, especially in these tough times, to give exposure to talented artists on a broad scale."

To ensure that you are buying quality art, buy directly from the pages of *American Art Collector*. Each month, we provide our readers with at least 20 Previews of upcoming shows in the best galleries with work by the best artists available today, coast to coast. *American Art Collector* is a resource within a magazine, providing collectors with advanced access to the newest and best paintings on the market each month.

Sincerely,

Joshua Rose
Editor

P.S. Don't forget to also use our special sections as resource guides when buying work in different genres. This month, we feature our annual *Sculpture Section* with an authoritative article discussing the best sculptors working today from art expert John O'Hern. In June, we will include our next special section discussing the finer aspects of *Marine Art.*

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Susan Sykes,
Griffith Stadium,
Washington, D.C., April 1935,
watercolor, 15 x 20"

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Bridget Chérie **Harper**

"Unbound"

Surrealistic imagery on porcelain sculptures

Artist Reception: April 9, 7 to 9 pm

The Carousel • 20" H x 13.5" W x 8" D • Porcelain

PAULSCOTT GALLERY

7056 East Main Street • Scottsdale, Arizona 85251 • Telephone 480.874.3000

paulscottgallery@qwestoffice.net

Monday - Saturday 10:00-5:30, Thursday until 9:00

paulscottgallery.com

THE SAVVY COLLECTOR'S PREVIEW

Our state-by-state guide to some of the best upcoming art exhibitions across the country.

ARIZONA

Wolf Leader, acrylic on linen, 12 x 12"

21st annual One-Man Show for Martin Grelle

Opening: April 2, 2009

Exhibition Dates: March 30 - April 6, 2009

"Capturing the spirit of the West in historically accurate, compelling images, Martin Grelle's paintings reflect his deep understandng of the wide open vistas and the spirit of the people who live there. The reception for the artist is Thursday, April 2, from 7 to 9 p.m. Paintings will be sold by draw and silent auction. Call for more details." — *Teri Haugland*

Overland Gallery, 7155 Main Street, Scottsdate, AZ, 85251, (480) 947-1934

So It Seems, oil on canvas, 36 x 36"

New Paintings - Karen Hollingsworth

Opening: April 15, 2009

Exhibition Dates: April 15 - May 5, 2009

"Karen Hollingsworth is known for her unique light and airy windowscapes. In the past, this artist concentrated on painting interior spaces. In her recent paintings, she includes an open window that acts as a portal into the space beyond. Her large oil paintings often depict subject matter that is fairly minimal, chairs and ordinary interior settings, however, what attracts many viewers is the mysticism evoked by the movement of the breeze through the curtains." — *Leslie Levy, owner*

Leslie Levy Fine Art, 7137 Main Street, Scottsdale, AZ, 85251, (480) 947-2925

Gravitational Equations II, mixed media, 48 x 30"

New Works - Quim Bove

Opening: April 16, 2009

Exhibition Dates: April 9 - May 11, 2009

"Noted contemporary artist Quim Bove continues his investigation into the cyclical nature of life as he exhibits his latest work featuring the layering of oil paint and resin. Bove says his aim is to 'address philosophical and spiritual aspects of human nature to project the time cycles of the human life and or the planet earth life under the co-influence in the Universe.'" — *Sarah Hobin*

Bonner David Galleries, 7040 E. Main Street, Scottsdale, AZ, 85251, (480) 941-8500

Linda Koch, *Whispers*, mixed media, 30 x 40"

Celebration of Fine Art

Opening: January 16, 2009

Exhibition Dates: January 16 - March 29, 2009

"California artist Linda Koch is exhibiting contemporary paintings inspired by nature at the Celebration of Fine Art in Scottsdale. These unique large-scale paintings feature detailed and expressive brushwork with vibrant color overlays that are often complemented by geometric and architectural shapes and forms. Koch's mixed media as well as contemporary landscape paintings are also available for viewing."

— *Cammie Winston, artist's representative*

Celebration of Fine Art, Scottsdale Road and Mayo Boulevard, Scottsdale, AZ, 85260, (480) 443-7695

Hunger, china paint on porcelain, 19½ x 9 x 5½

Unbound - Bridget Chérie Harper

Opening: April 9, 2009

Exhibition Dates: April 9, 2009 - April 23, 2009

"Eight intricately formed porcelain sculptures of the female figure serve as blank canvasses for Harper's narrative, surrealistic imagery. The *Unbound* exhibition coincides with the 2009 conference in Phoenix of the National Council on Education for the Ceramic Arts (NCECA)." — *Rachel Goede*

Paul Scott Gallery, 7056 E. Main Street, Scottsdale, AZ, 85251, (480) 874-3000

ARKANSAS

Robert Glick, *Charred #3,* mixed charred media, 48 x 24"

Art of War: Reflections on Meaning and Memory

Opening: April 16, 2009

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Ronald R. Parry
Boothbay Harbor, ME

UPCOMING SHOW
Up to 8 works on show
April 9-23, 2009
Paul Scott Gallery
7056 E. Main Street
Scottsdale, AZ 85251
(480) 874-3000

• SHOW LOCATION SCOTTSDALE, AZ

Bridget Chérie Harper

Unbound

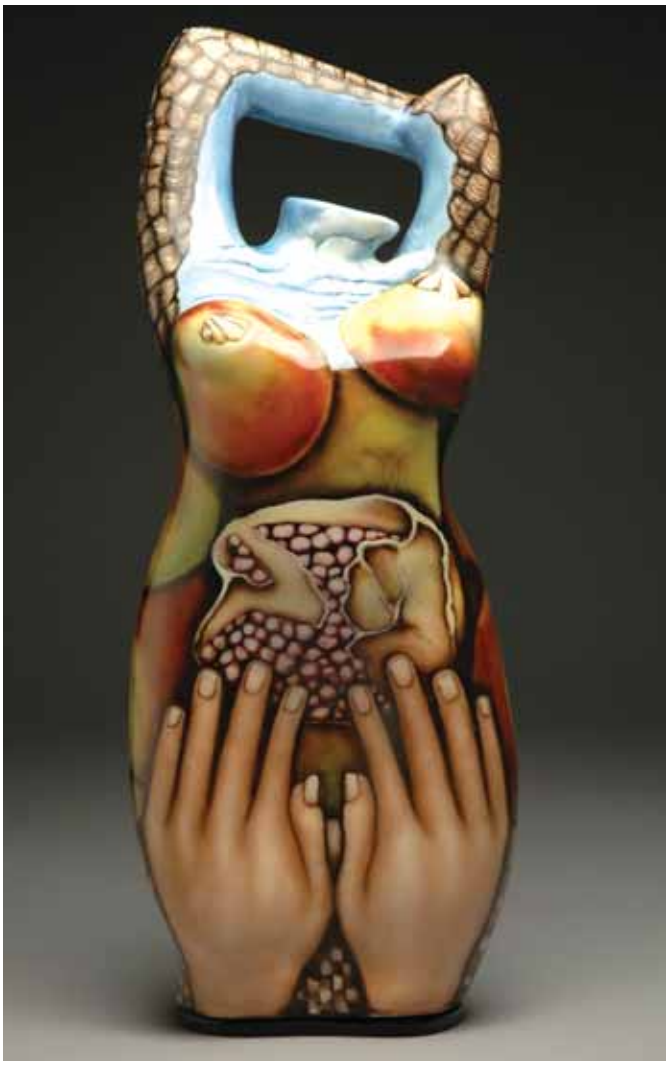
Bridget Chérie Harper follows in the footsteps of ancient Roman and Greek sculptors who molded classic figures with missing limbs and appendages into works of art. This Arizona artist takes the concept even further by using her porcelain sculptures as blank canvasses on which she depicts surrealistic imagery using china paint.

"I'm creating a sensual canvas using the female form," says Harper.

Such sensuality brings continuity to Harper's work, which will be featured in a solo exhibition titled *Unbound* at Paul Scott Gallery in Scottsdale.

Because Harper builds each sculpture and makes her own porcelain, each one-of-a-kind piece involves a time-consuming process that can take up to six weeks to complete. Working in layers, she adds a richness and depth seldom seen in contemporary sculpture. Each painting has its own concept inspired by the artist's dreams, relationships and everyday encounters.

"The paintings I create on the classical form are a by-product of my life. Conceptually, they're so distinct," says Harper. "So much of myself goes into these paintings. When I look at one,



Cache (front view), china paint on porcelain, 15½ x 6¼ x 4″

Cache (back view), china paint on porcelain, 15½ x 6¼ x 4″

Hunger (front view), china paint on porcelain, 19½ x 9 x 5½˝

Hunger (back view), china paint on porcelain, 19½ x 9 x 5½˝

The Collector *Says . . .*

"Sometimes you encounter an artist whose works speak so directly to you that you are seized with a covetous urge to make at least one of them part of your life. Wit, ardor and eloquent handling of color and form are amongst the values of Bridget Harper's work that resonate so strongly with me and that immediately communicate themselves to all who experience it."

—David Conway, London

I know what I was thinking or feeling or what I saw that was interesting."

Within Harper's work viewers will notice two things occurring on many levels simultaneously: the relationship between the painting on the sculpture and within the painting itself.

Working with classical figures hasn't stopped Harper from incorporating 21st century technology into her work. She is now creating mirrored images using computer-aided design (CAD), which allows her to make changes and manipulate the sculpture much faster.

Collectors of Harper's work often comment on the visible growth from piece to piece. In addition to technical improvements and sophistication, the artist hopes viewers notice the elegance, harmony and tension that are created between the sculpture and the painting, and the individualism of each.

"Each sculpture has its own distinctive character. I want the collector to experience the piece in his or her own way," she says. "It definitely has a reaction." ●

For a direct link to the exhibiting gallery go to

www.americanartcollector.com

Price Range *Indicator*

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	$3,500	$4,500	$7,000